

PROFILE

Creative, artistically minded, technologically savvy filmmaker with multifaceted areas of expertise ranging from all aspects of film pre-production, production, and post-production, digital photo correction and design in Photoshop, developing and printing traditional photography in both black and white and color darkrooms, and web design using modern techniques, trends, and standards. Have been responsible for creating trailers, photo touchups, one-sheets, presentations, web pages, and various other mixed-media and multimedia content. Have had content exhibited at the Academy of Motion Picture Arts and Sciences. Quick and critical thinker who excels at improvising solutions as they come.

EXPERIENCE

FILM EDITOR, EXODUS FILM GROUP; LOS ANGELES, CA (JUNE 2008 - PRESENT)

Conformed the final picture cut of the widely released animated film "Igor" in Paris, France. Tracked recording sessions with actors, worked directly with the director to pick takes, dialogue editing, effects recording and editing, various production and post-production problem solving.

PRODUCTION ASSISTANT, STONE CIRCLE PICTURES / THE WALT DISNEY COMPANY (2007-2008)

Personal assistant, editor, keynote designer, web designer, photoshopper, and production assistant for a two time Academy Award nominated producer.

SOUND RECORDIST, EDITOR AND POST PRODUCTION MIXER, UNIVERSITY OF SOUTHERN CALIFORNIA (MAY 2006)

Recorded, edited and mixed sound for a graduate-level documentary to be entered in festivals and submitted for broadcast.

VIDEOGRAPHER / PRODUCTION ASSISTANT, "L.A. BLUES", LOS ANGELES (JUNE 2006)

Videographer for EPK and DVD extras of an independent feature. Responsible for dropping film off at the laboratory, keeping records and POs, picking up and dropping off rental equipment, and other office duties.

EDITOR (FREELANCE), ACADEMY OF MOTION PICTURE ARTS AND SCIENCES; LOS ANGELES, CA (MAY 2004)

Edited a short video presentation for an exhibit featured at the Academy of Motion Picture Arts and Sciences for Harry Potter Set Decorator Stephenie McMillan.

MULTIMEDIA SUPERVISOR, USC INFORMATION TECHNOLOGY SERVICES; LOS ANGELES, CA (2006-2007)

Computer and A/V Equipment maintenance and technical support to University staff. Office duties, multimedia setups, keeping schedules.

SKILLS

MEDIA CREATION SOFTWARE

Final Cut Pro, Photoshop, Pro Tools, Soundtrack Pro, Avid Xpress, File Format and Video Codec Conversion

OFFICE SOFTWARE:

Final Draft, Microsoft Office, Powerpoint, Excel, Apple Pages, Numbers, Keynote, email

WEB DESIGN:

HTML, CSS, Flash, some PHP

INTERNET:

Web Research, Social Networks, Social Bookmarking, Internet Trends

OTHER:

Computer hardware installation and troubleshooting
A/V setup and troubleshooting
Traditional photography, development and darkroom printing (b/w and color)
35mm and 16mm Motion Picture Camera experience
General Office duties
Some experience with welding and metal art

EDUCATION

University of Southern California — B.A. Cinematic Arts - Production — GPA 3.417

- REFERENCES AND MORE DETAILED WORK EXPERIENCE GLADLY PROVIDED UPON REQUEST -